

THE TIMES
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PAINT IT BLACK

How an ugly, cramped London mews house was transformed into a light, minimalist home

REPORT Ruth Corbett



Clockwise from top left:
the middle-floor living room;
freestanding bath in the bedroom;
fireplace in the living room



Krassa kept many of the house's existing fittings, including Artemide lights, Bisque radiators and glass bricks. Other money-saving



BISQUE

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