



DESIGNER KITCHEN & BATHROOM

DESIGNER MAGAZINE

RESIDENTIAL INTERIORS



They purchased their four-bedroom Victorian house in South London in 2015 in a derelict state. The planning of the kitchen began immediately but due to the amount of structural pre-works and hefty investment required, the interior works did not commence until much later, so the final concepts for the key spaces were able to evolve over time.

Most partition walls were removed and the two doorways – alongside which is a tall radiator from Bisque – were left without doors to create a free-flowing movement across the whole ground floor.

To allow a wide range of functions within one space, the duo came up with an idea for a kitchen that could transcend conventional approaches, utilising curves, a minimal colour palette, and carefully considered materials.

At the centre of the scheme is a large island with handleless pink doors, Miele hob and the Cloudburst Concrete worktops. The sink area is anchored by two vaulted cupboards inbetween which stands a tall splashback, also in the same Caesarstone material. The kitchen furniture itself – called Rise – was created by 2LG in partnership with John Lewis of Hungerford.



Caesarstone /
caesarstone.co.uk

2LG / 2lgstudio.com

